

Gaiety Theatre Dublin

Directors: Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

June 3rd to 22nd, 1968

DUBLIN GRAND OPERA SOCIETY

Presents

AN INTERNATIONAL
SEASON
OF OPERA

TO-NIGHT

TOSCA

[PUCCINI]



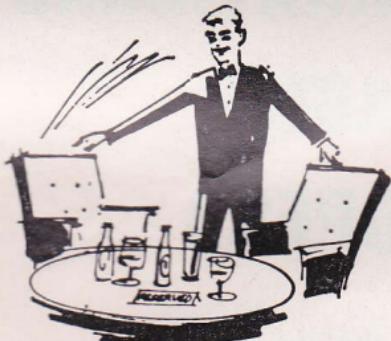


A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

GAIETY THEATRE

Telegrams : Gaiety Dublin.

Telephone : 771717

Resident Manager : Joe Kearns

Evenings at 8 p.m.

COMMENCING MONDAY 3rd JUNE 1968

Dublin Grand Opera Society

Presents

AN INTERNATIONAL SEASON OF OPERA

La Favorita
(Donizetti)

Rigoletto
(Verdi)

Tosca
(Puccini)

La Traviata
(Verdi)

Turandot
(Puccini)

Aida Abagieff, Viorica Cortez, Monica Condron,
Evelyn Dowling, Sandra Del Grande,
Daniela Mazzucato Meneghini, Ann Moran,
Magda Olivero, Mary Sheridan, Margarita Radulova,
Cesare Bardelli, Helge Bomches, Raimondo Botteghelli,
Brendan Cavanagh, Joseph Dalton, Attilio D'Orazi,
Enrico Fissore, Enzo Franci, Franco Ghitti,
Nicolea Herlea, Lino Martinucci, Jon Piso,
Patrick Ring, William Young.

Conductors :

Napoleone Annovazzi, Assen Naydenov.

Stage Director : Patrick McClellan.

Chorus Masters :
Giuseppe Giardina, Peadar O'Reilly.

Choreography : Sylvia Behan.

**THE RADIO-TELEFIS EIREANN
SYMPHONY ORCHESTRA**

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piece of Fine Jewellery*



WEST

OF GRAFTON STREET

ESTD. 1720

COMMENCING MONDAY 24th JUNE, 1968

FOR TWO WEEKS ONLY

Eamonn Andrews Productions Proudly Presents

DIRECT FROM RUSSIA

**"THE OSIPOV BALALAIIKA
ORCHESTRA
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**RUSSIA'S GREATEST SHOW TOGETHER WITH THE
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**FOUR SHOWS IN ONE
BALLET, OPERA, FOLK AND MUSICAL
A COMPANY OF BRILLIANTLY
EXCITING MUSICIANS,
SINGERS AND DANCERS.**

A SHOW YOU CAN'T AFFORD TO MISS

TOS

By GIACOMO PU

(By arrangement with G. Ric

Libretto by Giacomo

Performances on June 7,

CAS

FLORIA TOSCA (an actress)

MARIO CAVARADOSSI (an artist)

BARON SCARPIA (chief of police)

CESARE ANGELOTTI (an escaped prisoner)

SCIARONNE (Scarpia's aide)

SPOLETTA

SACRISTAN

~~SHEPHERD~~

JAILER

SHEPHERD BOY

Altar Boys, Worshippers,

Place : Rome.

SYNOPSIS OF

Act 1 Interior of the Church

Act 2 Scarpia's Offices in the

Act 3 Battlement of the Prison

R. T. E. SYMPHON

(By kind permission of

Conductor : NAPOLE

Assistant Conductor : G

Producer : ENRI

Scenery : CASA SOR

Costumes : CASA D'ART

SCA

CCINI (1858-1924)

cordi & Co. (London) Ltd.)

coso and Illica.

, 11, 13, 19 at 7.45 p.m.

ST:

MAGDA OLIVERO
LINO MARTINUCCI
CESARE BARDELLI
HELGE BOMCHES
WILLIAM YOUNG
RAIMONDO BOTTEGHELLI
ENRICO FISSORE
~~ANN MORAN~~
LUCIANO PECCHIA
ANN MURRAY

Clergy, Police, Soldiers.

Time : 1800.

SCENERY :

Church of Sant' Andrea, Rome.

The Farnese Palace.

Prison, above the Courtyard.

NY ORCHESTRA

(the R.T.E. Authority)

ZONE ANNOVAZZI

GIUSEPPE GIARDINA

ICO FRIGERIO

ERMANI OF MILAN

TE JOLANDA, ROMA.

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There are clinics three evenings a week.
Why not come along and bring
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Blood Transfusion Service Board, Dublin.
Pelican House, 52 Lower Leeson Street
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Telephone : 66981.

Clinics Every Monday, Tuesday & Friday
from 5 to 8.30 p.m.

No appointment needed.



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11 LEINSTER STREET, SOUTH

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Joint Hon. Treasurers: DONALD J. POTTER; MISS AILEEN WALSH

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The Society Thanks

The productions for 1968

have been graciously sponsored by the following:

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Lighting Equipment by STRAND ELECTRIC LTD.

For the Gaiety Theatre

J. POTTER *Stage Director*

S. BURKE *Chief Electrician*

J. EDWARDS *Press Officer*

Credit: The Closed Television Circuit for backstage work kindly supplied by Messrs. Pye (Ireland) Ltd.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws).

The taking of photographs in the auditorium is strictly prohibited.

ENJOY THE SHOW!



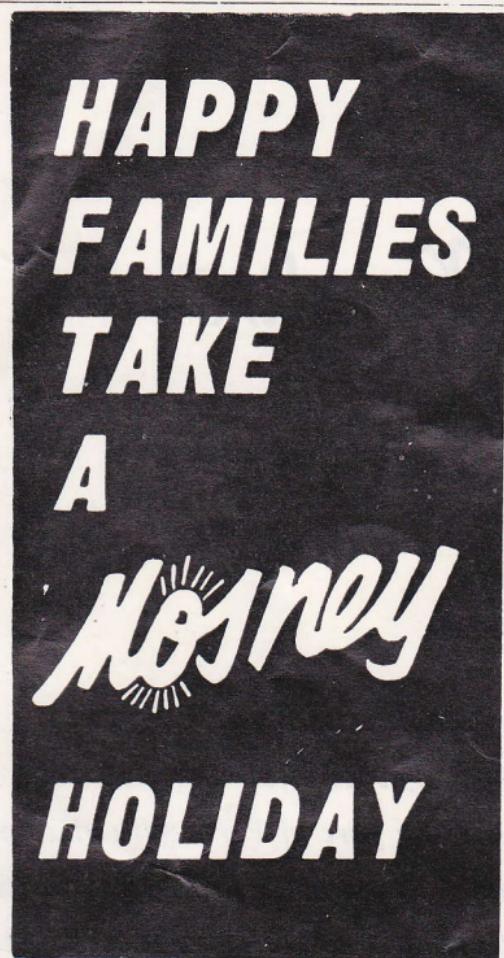
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Thwaites for the tangiest,
most sparkling drinks.

SINNOTTS

**

FAMOUS FOR WHISKEY

**

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Moulin Rouge

A windmill of delight. Gay, alive,
packed tight with fun and laughter.

This is the part of Paris with champagne
running through its veins. This is the
part of Paris where Nina Ricci created
'Capricci'. For this is the perfume with
all the gaiety and life of Paris
in its fragrance.

'Capricci' is for lovers,
and for the young in heart.

Capricci

by

Nina Ricci

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